

VIVIAN WOLOVITZ
1020 Little Shiloh Road
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VIVIAN WOLOVITZ RESUME

Grants and Residencies

2017 Artist in Resident, Oceania Cruise Line
2014 Sfakiotes Artist Residency Lefkada Greece
2007-09 Who's Who of American Educators Marquis Publication
2004 Who's Who of American Women Marquis Publication
2002 Visiting Artist University of Guanajuato Mexico
Faculty Development Grant Moore College of Art
Visiting Artist Maryland Institute College of Art Graduate Program
2001 Faculty Development Grant Moore College of Art & Design
2000 Visiting Artist Syracuse University
1998 Visiting Artist Millersville University
1997 Who's Who of American Women Marquis Publication
Visiting Artist National Academy of Art Sofia Bulgaria
Guest Lecturer National Institute of Architecture Sofia Bulgaria
Guest Lecturer American Center US Information Agency Sofia Bulgaria
Faculty Development Grant Moore College of Art
Process: Space International Artist Residency and Grant Balchik Bulgaria
1995 Pennsylvania Council for the Arts (Grants to Individual Artists for Painting)
1991 Faculty Development Grant Moore College of Art

Education

1976-1978 Maryland Institute College of Art Hoffberger School of Painting MFA1978
1971-1972 Tyler School of Art BFA 1972 Magna cum Laude; President's Scholar
1970-1971 Tyler School of Art in Rome Italy
1968-1970 Syracuse University School of Art

Teaching

1980-2010 Tenured Professor of Fine Arts, Moore College of Art and Design, Philadelphia PA
Chair of 2D Fine Arts Department 1996-2000
1978-1979 Visiting Assistant Professor, Grand Rapids State University, Allendale MI

Collections(Selected)

Philadelphia National Bank
Merck, Sharp & Dohme
ARA Corporation
Blue Cross/ Blue Shield
First Pennsylvania Bank
Himont, Inc
Prudential Insurance Co.
Dechert, Price & Rhoads
Provident National Bank
Norwegian Cruiselines
MICA Hoffberger Archives
Numerous private collections

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Selected Exhibitions (*denotes one-person exhibition)

- 2018 International Print Exhibition; Philadelphia Print Center (35 artists chosen from 420)
- 2016 Aqua Art Miami, Projects Gallery
- 2015 Aqua Art Miami, Projects Gallery
“Square Foot”, Projects Gallery Miami
“Hoffberger 50th Exhibition”, MICA, Baltimore
“Old Enough to Know Better”, Crane Arts Bldg Phila
- 2014 Sfakiotes Residency, Lefkada Greece
Aqua Art Miami, Projects Gallery
“Square Foot” Projects Gallery Miami
“Uniting Diverse Artists” MICA Baltimore
- 2013 Houston International Art Fair
Aqua Art Miami
Patrick International Gallery Toronto
Gallery Artists Projects Gallery Phila
- 2012 “Branching” Solo Show Projects Gallery Phila
Aqua Art Fair Miami
“Square Foot” Projects Gallery Miami
Patrick International Gallery Toronto
- 2011 “Abstraction” Projects Gallery Phila
Miami International Fair
Toronto Fair
- 2010 *”Second Nature” Solo Show Projects Gallery Phila
“Gone Printin” Projects Gallery Phila
Toronto International Fair
Red Dot Fair NYC
Affordable Art Fair NYC
- 2009 “Obamarama” Projects Gallery Phila
Gallery Artists Projects Gallery Phila
Toronto International Fair
Red Dot Fair Miami
Miami International Fair
- 2008 “In the Beginning: Exploring Origins in Contemporary Art” University of Pennsylvania
- 2007 “Faculty Triennial” The Galleries at Moore College of Art
- 2006 “15X15” Maryland Institute College of Art
“100x100” University of Pennsylvania
- 2005 “Outlook” Nina Freudenheim Gallery Buffalo, NY
“Show of Hands” Philadelphia
- 2004 “Faculty Exhibition” Moore College of Art
“The Print Center Auction” Print Center Phila
- 2003 “Black and White” Borowsky Gallery Phila
“The Print Center Auction” Print Center Phila
“Luminaries” The Galleries at Moore
- 2002 * “Paintings & Prints” Solo Exhibition Westtown School PA
Moore Faculty Kimmel Center Phila
“Abstraction” Blue Streak Gallery Wilmington DE
- 2001 “Faculty” Moore College of Art & Design
“The Print Center Auction” Print Center Phila
- 2000 “Industrial Strength” Delaware Center for the Contemporary Arts
Keisho Aichi Prefect, Museum of Fine & Performing Arts Nagoya JAPAN
Phila Foundation
- 1999 “Award Winners” Delaware Center for the Contemporary Art
“A Show of Hands” Moore College of Art
- 1998 * “Recent Work” Solo Exhibition Fireside Gallery Wayne PA
“Faculty” Moore College of Art
Millersville University Lancaster
“Abstract Strategies” Philadelphia Art Alliance

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- 1997 "Art and Design Studio Tour" Delaware Center for the Contemporary Arts
"Process.Space" International Invitational Exhibition and two-week residency BULGARIA
* "Prints and Drawings" Solo Exhibition K.A.Gallery BULGARIA
"An Extended View: Landscapes by Philadelphia Artists" Moore College of Art
"A Show of Hands" Institute for Contemporary Art Philadelphia
- 1996 "2 Up" Philadelphia Art Alliance
"Destination: Art Influenced by Experiences with Other Cultures" Borowsky Gallery Phila
"Gallery Artists" Albers Gallery, Memphis TN
"Group Show" Stephen Haller Gallery NYC
- 1995 "Faculty" Moore College of Art and Design
"Return to Beauty" Delaware Center for the Contemporary Arts
"Small Works" Stephen Haller Gallery NYC
"A Show of Hands" Levy Gallery Moore College of Art and Design
- 1994 * "Definitions of Community & Place" Delaware Center for the Contemporary Arts, Award;Traveling
"Recent Paintings" Solo Exhibition Stephen Haller Gallery NYC
"Gallery Artists" Jessica Berwind Gallery, Philadelphia,
"Drawing Together" Nina Freudenheim Gallery, Buffalo NY
- 1993 "Black and White" Delaware Center for the Contemporary Arts
"Spirit Markers II" Stephen Haller Gallery NYC
- 1992 * "Recent Work" Solo Exhibition, Jessica Berwind Gallery
"Faculty" Moore College of Art and Design
"Object Oriented" Stephen Haller Gallery, NYC
"Structure and Texture" Stephen Haller Gallery NYC
- 1990 "Idols & Icons" Stephen Haller Gallery NYC
"Idols & Icons" Thomas J. Walsh Museum Gallery Fairfield University
"Divinations" Center Gallery Bucknell University Lewisburg PA
"New Work by Gallery Artists" Jessica Berwind Gallery
"Prints" Philadelphia Wall Moore College of Art and Design
"Altered States" Stephen Haller Gallery NYC
- 1989 * "Recent Paintings" Solo Exhibition Jessica Berwind Gallery
"Faculty" Moore College of Art and Design
- 1988 "The Outside of the Inside" Six Artists, Long Beach Island Foundation for the Arts
"Works on Paper" Perkins Center for the Arts Moorestown NJ (Award)
"New Work by Gallery Artists" Jessica Berwind Gallery
"At the Invitation of the Bride" The Painted Bride Art Center Phila
- 1987 * "Recent Paintings" Solo Exhibition Jessica Berwind Gallery
"Abstract Art" Art in City Hall Phila
"Flamboyance, Fragmentation and the Sublime: A Survey of Collage by Artists from States
Water Tower Art Assoc. Louisville KY
Philadelphia Wall, Moore College of Art and Design
"Objects" Jessica Berwind Gallery Philadelphia
- 1986 "The Artist as Teacher" Goldie Paley Gallery Moore College
"Mutual Respect" Vanguard Gallery Phila
"The Contemporary Woman in the Visual Arts" Warm Gallery Minneapolis
- 1985 * "Recent Work" Solo Exhibition 20th Century Gallery Phila
- 1984 * "Paintings and Drawings" Solo Exhibition, West Chester University
"In the Spirit of Liberation" Allens Lane Art Center
"Small Painting Exhibition" Phila Sketch Club
"Annual Exhibition" Perkins Center for Contemporary Art
"PaperWork In, On and of Paper IV" Foundry Art Centre St. Charles MO
- 1983 * "Recent Work" Solo Exhibition 20th Century Gallery Phila
"Women: Self-Image" Phila Art Alliance
- 1982 "Invitational Exhibition" Cheltenham Art Center
Group Exhibition 20th Century Gallery Phila

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- 1981 "Opens Friday" Moore College of Art
"On Cloth" Woodmere Art Gallery
Holiday Group Exhibition Marian Locks Gallery
- 1980 "Looking Forward" Marian Locks Gallery
"Small Collages" Key Gallery NYC
- 1979 "All Paperwork" Las Vegas Art Museum
"Alumni" Tyler School of Art Phila
"Woodmere Annual" Woodmere Art Gallery Phila
"Faculty" Grand Valley State Colleges Allendale MI
- 1978 * "Recent Collages" Thomas Jefferson College Allendale MI
* "Recent Collages" Grand Rapids Art Museum MI
M.F.A. Exhibition Decker Gallery Maryland Institute College of Art Baltimore
Group Exhibition Eric Makler Gallery Philadelphia
- 1977 Group Exhibition Decker Gallery Maryland Institute College of Art Baltimore
Group Exhibition Arts Tower Gallery Baltimore
Two Person Exhibition The Fell's Point Gallery Baltimore
"Exhibition of Contemporary American Painting" Palm Beach FLA
- 1976 "Oil and Acrylic Exhibition" Phila Art Alliance
"The 1976 Maryland Biennial" Baltimore Museum of Art
"Alumni Exhibit" Tyler School of Art
- 1975 "Annual Award Painting Exhibition" Cheltenham Art Center
"Annual Exhibition of Paintings" Woodmere Art Gallery
- 1971 "American Artists Abroad" American Embassy Rome Italy

Reviews /Catalogues (selected)

Studio Visit Magazine Spring 2011
Philadelphia Inquirer "Tactile Color" Nov 2010 by Edith Newhall
"Red Dot" Joanne Mattera 2009
"In the Beginning: Exploring Origins in Contemporary Art" Feb 2008 by Martha Lucy (catalogue essay)
"Faculty Triennial" The Galleries at Moore September 2007 catalogue
Art Matters February 2003 "Black and White"
Art Matters October 2002 "Abstraction" at Blue Streak Gallery
Philadelphia Inquirer January 1998 "A sampling of abstraction..." by Edward Sozanski
Philadelphia Weekly December 1997 "Everything New..." by Gerard Brown
Philadelphia Inquirer August 1997 "An Extended View..." by Edward Sozanski
Levy Gallery for the Arts in Philadelphia May-August 1997 "An Extended View: Landscapes
by Philadelphia Artists" by Lisa Panzera Curator
DCCA Visiting Critic Program September 1997 "The Persistence of Modernism..." by
Richard Huntington Visiting Critic-in-Residence
"Process/Space" Balchik Bulgaria 1997 catalogue essay
Art Matters December 1995-January 1996 "Exhibit curator calls for ...," by Anna B. Francis
The Philadelphia Inquirer December 1995 "DCCA: Return to Beauty," by Victoria Donahue
Philadelphia Weekly January 1996 "Traveling Exhibition" by Gerard Brown
Borowsky Gallery January 1996 "Destination: Journeys and Imagination" by Cheryl Harper Associate Curator
DCCA Visiting Critic Program September 1994 "Defending the Periphery: Artists in Delaware by Elizabeth Licata
Philadelphia Inquirer June 1992 "Jessica Berwind Gallery" by Edward Sozanski
Philadelphia Inquirer November 1989 "Vivian Wolovitz's Abstract Imagery" by Patricia Stewart
Art Matters February 1988 Holiday Exhibition Jessica Berwind Gallery" by William Southwell
The Courier Journal September 1987, "Collage Exhibition" by Diane Heilenman
Philadelphia Inquirer November 1987, "Jessica Berwind Gallery" by Victoria Donahue
Philadelphia Inquirer May 1986, "Mutual Respect," by Edward Sozanski
Philadelphia Inquirer December 1982, "Annual Holiday Invitational," by Victoria Donahue
WUHY Radio "Opens Friday Vivian Wolovitz," by Judith Stein
Art News October 1980 "The Nation" by Ann Jarmusch
Phila Inquirer June 1980 "Budding Rodins and Picassos" by Victoria Donahue
WUHY Radio Phila 1980 "Looking Forward at Marion Locks" by Judith Stein

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